Hanlin's Iris Gardens

122 Eighth Altizer Addition HUNTINGTON 2, WEST VIRGINIA PRICE LIST

RECEIVED

* JAN 281959 *

U.S. Department of Agracticates

MEMBER OF AMERICAN IRIS SOCIETY STATE INSPECTED STOCK



FOREWORD

Due to a change in public employment this could well be my last price list. Previously, as many of you are aware, Iris growing was my hobby.

Now, I will no longer have time for Iris growing on a large scale. Therefore, my prices are exceptionally low to close out as many as possible this season.

All orders of \$3.50 or more will be postpaid in U.S.A. Please add 35 cents for postage on smaller orders.

Shipping will begin in June and continue as late into Fall as customers request. Always show on order sheet when wanted, and if possible will ship on that date.

I include bonus plants on all orders and if permitted to substitute I can be more generous. Just list several you'd like for me to choose from.

Blooming season is usually May 5th to June 1st. Gardens are open to visitors then. Many like to select clumps while in bloom to take home. No clumps will be divided or separated until late June.

A host or hosteses will be on the grounds after $6:00\ P.\ M.$, Monday through Friday, and all day on Saturdays and Sundays.

West Virginia residents must pay 2% state sales tax on all orders.

1959 DESCRIPTIVE LIST

ACCENT—Yellow standards, rose-red falls	.90
ADVANCE GUARD—White stitched blue	.30
ALADDIN'S WISH—Cream with	
blue brushing	.35
AL BORAK—Wide flaring brown, golden	
overlay	1.00
ALDURA—White stippled blue	.35
AMANDINE—Nice ruffled pale cream	.35
AMAZON TAN—Flaring golden tan	.30
ANTIQUE—Antique gold with blaze on falls	.50
APEX—Glowing red self	.35
APRICOT GLORY—Smooth light apricot,	.00
good substance	.90
APRICOT SUPREME—Nice apricot salmon	.75
ARAB CHIEF—Beautiful rich burnt orange	.30
ARETHUSA—Bright Daphne red	.30
ARGUS PHEASANT—Light golden brown.	.50
A good one	CO
	.60
AUGUSTA—Blue, rose, pink and gold blend	.25
AZTEC COPPER—Odd, wide, smoky copper	.25
A. Z WELLS—(Part Onco) Large rich purple	.75
BALLERINA—Massive flamingo pink.	
Much sought after	.60
BALMUNG—Yellow stippled cinnamon	.30
BANDED BEAUTY—Nice brown blended	
plicata	.35
BANDIT—Large deep antique ruby	.40
BARBARA LUDDY—Large light shell pink	.35
BAZAAR—Pretty deep raspberry and	
white plicata	1.50

BELLE AMIE—Large ruffled cream	9.5
flushed goldBELLE MEADE—Very lovely plicata of	.35
	1.00
white and blue-violet	
BELLERIVE—Nice ruffled cream yellow	.35
BENTON OLIVE—Silvery olive-buff,	1.05
falls flushed purple	1.25
BERMUDA SAND—Coffee-tan, flushed gold _	.30
BIG GAME—A gigantic flower of deep violet	4.00
BIG TIME—Lustrous rose-red	.50
BIRD SONG—White and violet plicata	1 00
toned blue	1.60
BISHOP'S ROBE—Velvety black-purple	.45
BLACK AND GOLD—Gold standards,	
dark red falls	.35
BLACK BANNER—Velvety near black	.35
BLACK HILLS—Flaring ebony black	.85
BLACK MISCHIEF—Intense near	
black. Very rich	1.15
BLACK SATIN—Beautiful satiny blue-black	.65
BLUE HAWAII—Very fine new blue	.50
BLUE RHYTHM—Well rated and well	
branched blue	.35
BLUE RIM—White marked blue	.60
BLUE SAPPHIRE—Huge silvery light	
blue. A must	1.75
BLUE SHIMMER—White stippled blue	.30
BLUE VALLEY—Very fragrant and	
flaring near true blue	.35
BOLD COPPER—Bright ruffled copper blend	.50
BRIGHT HOUR—Improvement over	4 00
WABASH	1.00
BRIGHT SONG—Bright ruffled pink	.45
BROADRIPPLE—Massive light violet-	105
blue.One of largest	1.25
BRONZE BROCADE—Bronzy red and brown, blaze on falls	4 =
BROWN THRASHER—Golden brown tones	.45
BRYCE CANYON—Distinctive brown	
BUCKSKIN—Large golden tan	.35
PUPCINDY POSE I area suffled wine red	.25
BURGUNDY ROSE—Large ruffled wine-red- BURGUNDY SPLASH—Standards bur-	.35
gundy, falls have cream center	.65
BURMESE RUBY—Enamel like dark	.60
amothyst rose	.50
amethyst roseBURNISHED BRONZE—Bright blend of	.50
burnt copper	.50
CAHOKIA—Good vigorous clear blue	.60
CAMPFIRE GLOW—Glowing coppery red	.50
CAN CAN—Large gold striated	.50
	.50
violet and orchidCAPELLA—Large and smooth of	.50
deepest yellow	.40
CAPTIVATION—Very huge white with	.40
orchid edging	.50
CARNIVAL PARADE—Yellow and rose blend	.35
CAROLINE JANE—Ruffled white and	.00
violet plicata	1.50
CAROUSEL—Broad flaring blend of	1.00
heliotrope and magenta	50
heliotrope and magenta	.50
CASA MORENA—Lively burnt sienna	
CASA MORENA—Lively burnt sienna and chestnut	.50
CASA MORENA—Lively burnt sienna	

UASUADIAN—Very large ruffled	
white. Very vigorous	1.0
CATHERINE CLAAR—Almost black	
and white	1.7
CATHEDRAL BELLS—Well branched pale	1.0
well branched pale	
pink, crimped edge. Beautiful	1.5
CENTURION—Huge flowers done in brown	.3
CHANSONETTE—Nice large rich orchid	.5
CHANTILLY—Lacy, ruffled orchid pink	.3
CHAR MAIZE—Deep yellow, shaded	• •
chartreuse	.8
CHERIE—Famous ruffled light pink	.5
CHINA MAID—Mallow pink blend	.3
CHIQUITA—Large brightly colored neglecta	.6
CHIVALDY Hughy modium blue	.4
CHIVALRY—Husky medium blue	•4
CLARA B.—Choice white with gold	
border. Crimped	
CLEAR SAILING—Clean lemon yellow	.6
CLIFFDELL—Golden brown and rosy purple	
CLIFFS OF DOVED Highly motel with	
CLIFFS OF DOVER—Highly rated white	1.5
CLOTH OF GOLD—Deep golden yellow	
CLOUD CAP—Giant flamingo pink	.(
CLOUD CAP—Giant flamingo pink COLORCADE—Blend of copper,	
orange and rose red	.6
COLOR CARNIVAL Distance 1	• •
COLOR CARNIVAL—Pink with purple	
fanciwork on the falls	
COLORGLO—A beauty in rose-pink	
and gold blend	1.0
COLOR SARGEANT—Sharp antique	
mily and maganta	1 .
ruby and magenta	1.0
CONCORD VELVET—Concord grape purple CONFETTI—Creamy white stippled rosy-pink	8.
CONFETTI —Creamy white stippled rosy-pink	.3
CONGO—Red sheen on top of	
7 7 7 7 7 1	.8
CONSTANT COMMENT Charming	• 0
CONSTANT COMMENT—Charming	_
pinkish apricot	1.0
COPPERCLAD—Bright orange copper	.4
COPPER MEDALLION—Brilliant large copper	.6
CORPORAL MARY—Pale cream with	. (
white on falls	.6
COURT HERALD—Burnished gold	.6
CRIMSON TIDE—Bright large deep	
velvety red	.5
CRISPETTE—A lilting self of pearly	4 -
orchid. Lacy edges, fluted petals	1.5
CRITERION—White standards, deep	
violet falls edged white	.5
DAMASCUS—Large, rich Spanish	, ,
77	0
yellow, coppery orange on falls	.3
DAMERINE —Deep red that commands	
attention	.3
DANUBE WAVE—Ruffled marine blue	.3
DARK BOATMAN—Standards dark violet-	••
	4 -
black, falls velvety black. Choice	
DARK FIRE—Fiery blackish red	.3
DARK MOOD—Rich dark wine. A top	
favorite with visitors	.5
DATINITIES Chade lighten then	• •
DAUNTLESS—Shade lighter than	-
Bordeaux but redder	.3
DAYDREAMER—A massive rich red	
of dark ruby	.6
DESERT DUSK —Vassar brown with	.0
1 1	-
rich purple blaze DESERT SONG —Ruffled rich cream	.5

DIVAN SHOKE—Deep tan overland	9.0
orange-copper	.30
DIR. PINELLE—Large red purple	.30
DISPLAY—Glowing smooth red	.30
DOLLY VARDEN—Excellent light pink self	.85
DOWN EAST—Dark purple self	.30
DREAMCASTLE—Very pretty orchid pink	.40
DREAMLAND —Popular Hollyhock red	.30
DREAMY-Mammouth all white. Top favorite	1.00
EASTER BONNET—Pink edged gold	.30
EBONY ECHO—Deep carmine with	
satiny overlay	.65
EBONY QUEEN—Blackish purple self	.30
ELEANOR ROOSEVELT—Silken blue-	.50
purple One of host of weblamers	0~
purple. One of best of rebloomers	.35
ELLA CALLIS—Two-toned yellow	.25
EL PASO—Golden brown, metallic sheen	.40
EMPRESS EUGENIE—Deep Empire yellow	.65
ESCAPADE—Glowing orchid edged	
gold. Crimped	1.00
EVENGLOW —Very huge rosy lavender.	
One of largest	1.50
EXTRAVAGANZA—Creamy white and	
violet-red amoena	.40
FAIRY FANCY—An overlay of pansy-	.10
violet over white	.60
FAR HILLS—Large orchid pink self	.30
FIRECRACKER—Burgundy red plicata	.50
FIRE DANCE Classics and all state	.30
FIRE DANCE—Glowing red plicata	.35
FIRST VIOLET—Manganese violet with	
a blue undertone. Another favorite	4.50
FLAMBOYANCE—Glowing tones of	
mulberry, violet and rich rose	.75
FLAMING FIRE—Immense flaming	
red bi-tone	.40
FLYING SAUCER—Sable like on white.	
Topped all sales with me last year	.45
FOXFIRE—Deep glowing yellow	1.65
FRANCES CRAIG—(Part Onco) Very huge	1.00
gray lavender. Performs nicely, here	1 50
FRANCES KENT—Apricot cream and	1.50
shartrouge in heaver demand	0.0
chartreuse in heavy demand	.60
FROLIC—A reminder of a yellow Ladyslipper	1.00
FUCHSIA—Raspberry pink, reddish beard	.85
FULL REWARD—Very wide flowers	
of solid gold	2.25
GALA FINALE—Yellow ground marked	
mad Cammana.	
red. Gorgeous	.45
GALATEA—Pink fawn tones. Very pretty	.45
GALLANT LEADER—Deep maroon red	.50
GALLANT LEADER—Deep maroon red	.50
GALANT LEADER—Deep maroon red GAY BORDER—White with maroon border	.50
GALATEA—Pink fawn tones. Very pretty — GALLANT LEADER—Deep maroon red —— GAY BORDER—White with maroon border — GAY HEAD—Yellow standards, deep	.50 .25 .30
GALATEA—Pink fawn tones. Very prettyGALLANT LEADER—Deep maroon redGAY BORDER—White with maroon border _GAY HEAD—Yellow standards, deep maroon falls	.50 .25 .30
GALATEA—Pink fawn tones. Very prettyGALLANT LEADER—Deep maroon redGAY BORDER—White with maroon borderGAY HEAD—Yellow standards, deep maroon fallsGAY LAVINA—Glowing white.	.50 .25 .30
GALATEA—Pink fawn tones. Very prettyGALLANT LEADER—Deep maroon redGAY BORDER—White with maroon borderGAY HEAD—Yellow standards, deep maroon falls	.50 .25 .30 1.75
GALATEA—Pink fawn tones. Very pretty	.50 .25 .30 1.75 1.65
GALATEA—Pink fawn tones. Very prettyGALLANT LEADER—Deep maroon redGAY BORDER—White with maroon border _GAY HEAD—Yellow standards, deep maroon falls	.50 .25 .30 1.75 1.65
GALATEA—Pink fawn tones. Very pretty	.50 .25 .30 1.75 1.65 1.45 .60
GALATEA—Pink fawn tones. Very pretty	.50 .25 .30 1.75 1.65 1.45 .60
GALATEA—Pink fawn tones. Very pretty	.50 .25 .30 1.75 1.65 1.45 .60 4.00
GALATEA—Pink fawn tones. Very pretty	.50 .25 .30 1.75 1.65 1.45 .60 4.00
GALATEA—Pink fawn tones. Very pretty GALLANT LEADER—Deep maroon red GAY BORDER—White with maroon border _ GAY HEAD—Yellow standards, deep maroon falls GAY LAVINA—Glowing white, tangerine-red beard GAYLORD—White standards, deep blue falls GAY ORCHID—Large orchid self GENE WILD—Fancy white and old rose plicata GEN. MACARTHUR—Tall, huge creamy white GINGER—Ginger colored blend	.50 .25 .30 1.75 1.65 1.45 .60 4.00
GALATEA—Pink fawn tones. Very pretty	.50 .25 .30 1.75 1.65 1.45 .60 4.00

GOLDEN RUSSET—Huge light golden	
russet. Another of the large ones	.40
GOLDEN SUNSHINE—Clean pure vellow	1.50
GOLDEN SYMPHONY—Yellow standards	
lavender-blue falls edged gold. Beautiful	.40
GOLD SOVEREIGN—Vivid deep orange-	
yellow. Gorgeous	.40
GOOD NEWS—Rich golden brown	.35
GRECIAN ROBE—Creamy white, edged	
gold. One of largest and tallest	.75
GREEN PASTURES—Yellow-chartreuse	.35
GUIDING STAR—Rich deep lemon gold	.60
GUSSIE—An orchid self with	
heavy lacing. Lemon beard	1.00
GYPSY—Copper-gold and brown, Late	.30
GYPSY HEART—Large butter yellow	
standards, orchid blue falls	1.50
HALOLIGHT—A blend of golden buff	
and apricot. Gold undertones	1.60
HAPPY BIRTHDAY—Rich pink, large	
foliage, sturdy stalks	1.25
HARLEQUIN—Silvery petals weirdly veined	.40
HEARTS DESIRE —Smooth rose-red bi-tones	.35
HEATHER ROSE—New and different	
shade of rosy orchid-pink	.40
HELEN COLLINGWOOD—White standards	
tinted blue with violet falls	.70
HELEN LOUISE—Broad petaled rich	
salmon pink	.85
HELEN McGREGOR—Pretty ruffled light blue	.35
HELEN McKENZIE —One of whitest whites	.60
HERITAGE —Deeply colored flamingo pink	.50
HEROIQUE —Sturdy white. Simply	
huge in some gardens	.50
HIGH TOR—Ruffled flowers of deep	
chicory blue. Said to be a giant	.50
HI-TIME —Golden apricot or peach pink	.30
HIT PARADE—Large crimped flamingo pink	.30
HIWASSEE—Sturdy lilac-pink. very vigorous	.30
HONOR BRIGHT—Rich chrome yellow,	
deep gold stitching	.65
HOWDY—Large ruffled white, deep	
orange beard	30
INCA CHIEF—Wavy, lustrous	
	1.50
burnished golden bronze	1.00
INDIANA NIGHT—Rich velvet, near	1.00
INDIANA NIGHT—Rich velvet, near black. Late	.30
INDIANA NIGHT—Rich velvet, near black. LateINSPIRATION—A blend of rich	
INDIANA NIGHT—Rich velvet, near black. Late	
INDIANA NIGHT—Rich velvet, near black. Late	.30
INDIANA NIGHT—Rich velvet, near black. Late	.30
INDIANA NIGHT—Rich velvet, near black. Late	.30 .30 .40
INDIANA NIGHT—Rich velvet, near black. Late	.30 .30 .40
INDIANA NIGHT—Rich velvet, near black. Late	.30 .30 .40 .30 1.50
INDIANA NIGHT—Rich velvet, near black. Late INSPIRATION—A blend of rich mulberry-purple INTERLUDE—Russet-vinaceous standards, red falls with blue blaze INTERMEZZO—(Part Onco) Ruffled petunia-violet IRIS LURE—Lemon yellow with white area JAKE—Well branched white, good substance	.30 .30 .40 .30 1.50 .30
INDIANA NIGHT—Rich velvet, near black. Late INSPIRATION—A blend of rich mulberry-purple INTERLUDE—Russet-vinaceous standards, red falls with blue blaze INTERMEZZO—(Part Onco) Ruffled petunia-violet IRIS LURE—Lemon yellow with white area _ JAKE—Well branched white, good substance JANE PHILLIPS—Fine light blue	.30 .30 .40 .30 1.50 .30 .45
INDIANA NIGHT—Rich velvet, near black. Late INSPIRATION—A blend of rich mulberry-purple INTERLUDE—Russet-vinaceous standards, red falls with blue blaze INTERMEZZO—(Part Onco) Ruffled petunia-violet IRIS LURE—Lemon yellow with white area _ JAKE—Well branched white, good substance JANE PHILLIPS—Fine light blue JAVA JEWEL—Lovely and bright old gold	.30 .30 .40 .30 1.50 .30 .45 .60
INDIANA NIGHT—Rich velvet, near black. Late INSPIRATION—A blend of rich mulberry-purple INTERLUDE—Russet-vinaceous standards, red falls with blue blaze INTERMEZZO—(Part Onco) Ruffled petunia-violet IRIS LURE—Lemon yellow with white area _ JAKE—Well branched white, good substance JANE PHILLIPS—Fine light blue JAVA JEWEL—Lovely and bright old gold JERICO—Brilliant orange copper	.30 .30 .40 .30 1.50 .30 .45
INDIANA NIGHT—Rich velvet, near black. Late INSPIRATION—A blend of rich mulberry-purple INTERLUDE—Russet-vinaceous standards, red falls with blue blaze INTERMEZZO—(Part Onco) Ruffled petunia-violet IRIS LURE—Lemon yellow with white area _ JAKE—Well branched white, good substance JANE PHILLIPS—Fine light blue JAVA JEWEL—Lovely and bright old gold JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning golden-	.30 .30 .30 1.50 .30 .45 .60
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INDIANA NIGHT—Rich velvet, near black. Late INSPIRATION—A blend of rich mulberry-purple INTERLUDE—Russet-vinaceous standards, red falls with blue blaze INTERMEZZO—(Part Onco) Ruffled petunia-violet IRIS LURE—Lemon yellow with white area JAKE—Well branched white, good substance JANE PHILLIPS—Fine light blue JAVA JEWEL—Lovely and bright old gold JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning golden—buff stippled red-brown JULIET—Salmon shade of flame copper JUNE MEREDITH—Beautiful rich deep pink	.30 .30 .40 .30 .50 .30 .45 .60 .60
INDIANA NIGHT—Rich velvet, near black. Late INSPIRATION—A blend of rich mulberry-purple INTERLUDE—Russet-vinaceous standards, red falls with blue blaze INTERMEZZO—(Part Onco) Ruffled petunia-violet IRIS LURE—Lemon yellow with white area _ JAKE—Well branched white, good substance JANE PHILLIPS—Fine light blue JAVA JEWEL—Lovely and bright old gold _ JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning goldenbuff stippled red-brown JULIET—Salmon shade of flame copper	.30 .30 .40 .30 .50 .30 .45 .60 .60

LADY ILSE—A top notch blue.	
Vigorous, superb form and finish	1.60
LADY LOUISE—Standards buff, falls	
white edged yellow	.35
	.00
LADY NAOMI—Sharp plicata of	
white speckled blue	.35
LAVANESQUE—Exquisite orchid-	
pink. Ruffled and very pretty	1.00
LEADING LADY—Yellow standards,	
white falls edged yellow	.45
TELA DIVON Deeth bloom	
LELA DIXON—Pretty blue and white plicata	.45
L. E. MAY—Showy large white	.30
LEMON MERINGUE—Bright combination	
of rich yellow and white, broad lacy petals	2.50
LIGHTS ON—33 Inch. Fragrant glowing red	.30
THACLANE Levely wink with like tone	.50
LILAC LANE—Lovely pink with lilac tone	.50
LIMELIGHT—Blend of canary yellow and	
greenish lemon, lacy edgeLINDORA—A real beauty in yellow and white	1.00
LINDORA—A real beauty in yellow and white	.40
LOTTIE LEMBRICH—Shade of old	
fashioned lilac. Gorgeous	.45
LOVE STORY—Perky flaring flamingo pink	
THE STORY—FERRY Harring Hammingo pink	.50
LULLABY—Luscious apple blossom pink	.30
LYNN LANGFORD—Popular deep orchid	
pink. Gold haft	.45
MAJORETTE—Medium red-violet with	
deeper shade on falls	2.00
MALAY—Very rich ginger brown with	A.00
	~~
green brilliance	.65
MALLOW MARVEL—Similar to PINK	
SENSATION. Vigorous	.75
MANYUSYA—Ruffled and frilled	
orchid pink blend	.30
MARY RANDALL—Rich bengal rose	
MARY SENNI—Fragrant and large. Stan-	3.00
MARI SENNI—Fragrant and large. Stan-	
dards lilac flushed brown, falls deep violet	.30
MASKED BALL—Deep blue-purple	
and white plicata	.75
MASTER CHARLES—Rich mulberry with	
heavy sheen	.30
MATTIE GATES—Bright yellow falls	.50
gold banded	.45
MAXWELTON—Husky glowing metallic	
gold and bright tan	.60
MAYAN GOLD—Very bright rich gold. A	
golden orange influence. Really stands out	.65
MAYTIME—Large bi-colored pink	.60
MELODIST Dick home blanded	.00
MELODIST—Rich henna blended	
golden bronze	.30
MELODY LANE—Very showy bright	
and shiny gold apricot	.50
MEMPHIS BELLE—Large bright orchid	.00
pink. Excellent	60
MEXICAN FIESTA—Vivid orange-yellow	00
WEATCAN FIESTA—VIVIO orange-yellow	
and pompian red	.35
MEXICO—A bi-color of golden buff and	
glowing red-brown	.30
MINNIE COLQUITT—Large ruffled white	100
and number alicate	0.0
MINITIES December 2	.30
MINUET—Ruffled old gold and delicate	
lavender-blue	.45
MOONLIGHT MADONNA—Ruffled lemon-ice MOONLIGHT SONATA—A large clear	.30
MOONLIGHT SONATA—A large clear	.50
lemon yellow	.40

MORNING BRIGHT—Cream tinged pink	
and creamy old rose	.60
MORNING MELODY—Well branched orchid-lavender	~0
MOULIN ROUGE—Dark red, near crimson	$\frac{.50}{3.00}$
MULBERRY ROSE—Deep radiant	3.00
mulberry-rose	.25
MYSTIC MELODY—Cream and	
yellow amoena	.65
NANKEEN—Yellow with ray like	-
tones of deep goldNATIONAL WHITE—A giant pure	.60
white. A big favorite	.35
NEW HOPE—White ground and	.00
dark violet-blue	.40
NEW SNOW —Beautiful and very choice	
clean white	.40
NIGHTINGALE—Well branched golden russet NORAH—Heavy substanced apple	.30
blossom pink	.40
NORTHWESTERN— Pure royal purple.	•10
Highly rated	1.65
NOVA GRANDE—Brilliant yellow. Good	
form and substance	.35
OKLAHOMA —Shade of seafoam green, yellow and buff. Blue blaze on falls	.35
OLA KALA—Bright, ruffled and	.55
flaring deep yellow	.35
OLYMPIAN —Bi-tone of buff blended rose	.60
ORANGE GEM—Very husky tall orange-	
yellow. Very attractive	.30
ORCHID MIST—Rich orchid, tangerine beard	.40
ORCHID RUFFLES—Light lavender and orchid. Heavy ruffling	.90
orchid. Heavy ruffling	.90
orchid. Heavy rufflingORELIO—Very showy red. My biggest red seller	.90
orchid. Heavy ruffling ORELIO—Very showy red. My biggest red seller ORIENTAL BAZAAR—Bright golden amber	.40
orchid. Heavy ruffling ORELIO—Very showy red. My biggest red seller ORIENTAL BAZAAR—Bright golden amber flushed orange-red, edged lavender	
orchid. Heavy ruffling ORELIO—Very showy red. My biggest red seller ORIENTAL BAZAAR—Bright golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Red blend, blue	.35
orchid. Heavy ruffling ORELIO—Very showy red. My biggest red seller ORIENTAL BAZAAR—Bright golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Red blend, blue blaze on falls	.40
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orchid. Heavy ruffling ORELIO—Very showy red. My biggest red seller ORIENTAL BAZAAR—Bright golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Red blend, blue blaze on falls PACEMAKER—Good bright velvety red PALOMINO—Standards are ivory with light infusion, falls pale ivory with	.40 .35 1.00 .60
orchid. Heavy ruffling ORELIO—Very showy red. My biggest red seller ORIENTAL BAZAAR—Bright golden amber flushed orange-red, edged lavender ORIENTAL GLORY—Red blend, blue blaze on falls PACEMAKER—Good bright velvety red PALOMINO—Standards are ivory with light infusion, falls pale ivory with copper and amber border	.40 .35
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Tall and very husky	
PINK CAMEO—Popular deep toned shell pink	
PINK FORMAL—Large, husky rich pink.	
Resists sun	
PINK LACE—Large clear pink,	
tangerine beard	
PINK PLUME—Exquisitely formed orchid-	1
pink. Extremely popular	
PINK RUFFLES—27 inch. Sweet little lilac	
pink. Heavily ruffled	
PINK SENSATION—True delicate shade	
of pink, Colorful	
PINK TALCUM—Prolific pink. Visitors	
really go for it	
PINNACLE—Clear white standards,	
primrose yellow falls	
PLACERITA—A glowing tan, heavy	
gold dust sprinkling	
PLUM PRETTY—Dusty blue or grape purple	
PORT WINE—Very dark purple-red	
and white plicata	
PRAIRIE SUNSET—Iridescent colors of	
apricot, peach, pink and rose	
PREMIER PEACH—Clear peach pink	
PRETENDER—A variegata of yellow	
and blue-purple	1.
PRETTY PANSY—White, washed and	
striated purple	
PURPLE MOOR—Rich glossy purple	
QUECHEE—Rich garnet red self	
QUEENS TASTE—Gleaming lavender	•
pink standards, blended red falls	2.
RAINBOW ROOM—A blend of yellow	100
and all rainbow colors	
RANGER—Dark but bright near crimson red	
RASPBERRY RIBBON—White suffused	• •
with violet	
RAVEN WINGS—Very dark purple with	• 1
pronounced sheen	
RED MESA—Silky brown and mahogany red	
RED WAVES—Rich ruffled red of	
glowing tones	
REHOBETH—Softest conceivable blue.	• 9
Satiny large blooms. A stunner	4 4
RELENTLESS—Solid deep red throughout	4.1
ROCKET—Deep chrome yellow and	••
orange bi tone	
orange bi-tone	
white fells edged stall	
white falls edged gold	
ROSA BARONE—Delicate soft pink	
over cream	
ROSE AMES—Lemon white deepening	
to lavender blue	
ROSE SPLENDOR—Luscious watermelon	
DILLIZ TINTON GONNON	-
pink tinted copper	
ROSY RUFFLES—Fragrant, ruffled rosy-pink	
ROSY RUFFLES—Fragrant, ruffled rosy-pink ROSY SPANGLE—Huge rose color with	.3
ROSY RUFFLES—Fragrant, ruffled rosy-pink ROSY SPANGLE—Huge rose color with glow of dusted copper	.:
ROSY RUFFLES—Fragrant, ruffled rosy-pink ROSY SPANGLE—Huge rose color with glow of dusted copper ROYAL SCOT—Red trimmed plicata	.:
ROSY RUFFLES—Fragrant, ruffled rosy-pink ROSY SPANGLE—Huge rose color with glow of dusted copper ROYAL SCOT—Red trimmed plicata of burgundy-red	6.5
ROSY RUFFLES—Fragrant, ruffled rosy-pink ROSY SPANGLE—Huge rose color with glow of dusted copper ROYAL SCOT—Red trimmed plicata	6.5

GOLDEN RUSSET—Huge light golden	
russet. Another of the large ones	.40
GOLDEN SUNSHINE—Clean pure yellow	1.50
GOLDEN SYMPHONY—Yellow standards,	
lavender-blue falls edged gold. Beautiful	.40
GOLD SOVEREIGN—Vivid deep orange-	
yellow. Gorgeous	.40
GOOD NEWS—Rich golden brown	.35
GRECIAN ROBE—Creamy white, edged	
gold. One of largest and tallest	.75
GREEN PASTURES—Yellow-chartreuse	.35
GUIDING STAR—Rich deep lemon gold	.60
GUSSIE—An orchid self with	.00
heavy lacing. Lemon beard	1.00
GYPSY—Copper-gold and brown. Late	.30
GYPSY HEART—Large butter yellow	.00
standards, orchid blue falls	1.50
HALOLIGHT—A blend of golden buff	1.50
	1.60
HAPPY BIRTHDAY—Rich pink, large	1.00
foliogo stunda stollar	1.0"
foliage, sturdy stalks HARLEQUIN—Silvery petals weirdly veined	1.25
HARLEQUIN—Silvery petals weirdly veined	.40
HEARTS DESIRE—Smooth rose-red bi-tones	.35
HEATHER ROSE—New and different	4.0
shade of rosy orchid-pink	.40
HELEN COLLINGWOOD—White standards	
tinted blue with violet falls	.70
HELEN LOUISE—Broad petaled rich	
salmon pink	.85
HELEN McGREGOR —Pretty ruffled light blue	.35
HELEN McKENZIE —One of whitest whites _	.60
HERITAGE —Deeply colored flamingo pink	.50
HEROIQUE—Sturdy white. Simply	
huge in some gardens	.50
HIGH TOR—Ruffled flowers of deep	
chicory blue. Said to be a giant	.50
HI-TIME —Golden apricot or peach pink	.30
HIT PARADE—Large crimped flamingo pink	.30
HIWASSEE—Sturdy lilac-pink. very vigorous	.30
HONOR BRIGHT—Rich chrome yellow,	
deep gold stitching	.65
HOWDY—Large ruffled white, deep	
orange beard	.30
INCA CHIEF—Wavy, lustrous	
burnished golden bronze	1.50
INDIANA NIGHT—Rich velvet, near	
black. Late	.30
INSPIRATION—A blend of rich	
mulberry-purple	.30
INTERLUDE—Russet-vinaceous standards,	
red falls with blue blaze	.40
INTERMEZZO—(Part Onco) Ruffled	***
petunia-violet	.30
IRIS LURE—Lemon yellow with white area	1.50
JAKE—Well branched white, good substance	.30
JANE PHILLIPS—Fine light blue	.45
JAVA JEWEL—Lovely and bright old gold	
	.60
JERICO—Brilliant orange copper	.60
JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning golden-	.60
JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning golden- buff stippled red-brown	.60
JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning golden- buff stippled red-brown JULIET—Salmon shade of flame copper	.60 .45 .30
JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning golden- buff stippled red-brown JULIET—Salmon shade of flame copper JUNE MEREDITH—Beautiful rich deep pink	.60 .45 .30
JERICO—Brilliant orange copper JOSEPH'S MANTLE—Stunning golden- buff stippled red-brown JULIET—Salmon shade of flame copper	.60 .45 .30

LADY ILSE—A top notch blue.	
Vigorous, superb form and finish	1.0
LADY LOUISE—Standards buff, falls	
white edged yellow	
LADY NAOMI—Sharp plicata of	
white speckled blue	
LAVANESQUE—Exquisite orchid-	
pink, Ruffled and very pretty	1.0
LEADING LADY—Yellow standards,	2.0
white falls edged yellow	.4
LELA DIXON—Pretty blue and white plicata	-4
L. E. MAY—Showy large white	
LEMON MEDINCHE Bright	.3
LEMON MERINGUE—Bright combination	
of rich yellow and white, broad lacy petals	
LIGHTS ON—33 Inch. Fragrant glowing red _	.3
LILAC LANE—Lovely pink with lilac tone	.5
LIMELIGHT —Blend of canary yellow and	
greenish lemon, lacy edge	1.0
LINDORA—A real beauty in yellow and white	.4
LOTTIE LEMBRICH—Shade of old	
fashioned lilac. Gorgeous	.4
LOVE STORY—Perky flaring flamingo pink	.5
LULLABY—Luscious apple blossom pink	.3
LYNN LANGFORD—Popular deep orchid	.0
pink. Gold haft	.4
MAJORETTE—Medium red-violet with	.4
deeper shade on fella	0.0
deeper shade on falls	2.0
MALAY—Very rich ginger brown with	
green brilliance	.6
MALLOW MARVEL—Similar to PINK	
SENSATION. Vigorous	.7
MANYUSYA—Ruffled and frilled	
orchid pink blend	.3
MARY RANDALL—Rich bengal rose	3.0
MARY SENNI—Fragrant and large, Stan-	
dards lilae flushed brown, falls deep violet	.3
MASKED BALL—Deep blue-purple	
and white plicata	.7
MASTER CHARLES—Rich mulberry with	
heavy sheen	.30
MATTIE GATES—Bright yellow falls	•01
gold banded	.4
MAXWELTON—Husky glowing metallic	.4:
gold and bright tan	0.4
MAYAN GOLD—Very bright rich gold. A	.60
golden orange influence Bally de l'	
golden orange influence. Really stands out	.6
MAYTIME—Large bi-colored pink	.60
MELODIST—Rich henna blended	
golden bronze	.3
MELODY LANE—Very showy bright	
and shiny gold apricot	.50
MEMPHIS BELLE—Large bright orchid	
pink. Excellent	60
MEXICAN FIESTA—Vivid orange-vellow	
and pompian red	.3
MEXICO—A bi-color of golden buff and	.0
glowing red-brown	9.4
MINNIE COLQUITT—Large ruffled white	.36
and number plicete	
and purple plicata	.30
MINUET—Ruffled old gold and delicate	
lavender-blue	.43
MOONLIGHT MADONNA—Ruffled lemon-ice	.30
MOONLIGHT SONATA—A large clear	
lemon yellow	.40
•	· A

mounting bright—Cream tinged pink	
and creamy old rose	.60
MORNING MELODY—Well branched	•00
	~
orchid-lavender	.50
MOULIN ROUGE—Dark red, near crimson	3.00
MULBERRY ROSE—Deep radiant	
mulberry-rose	.25
MYCTIC WELODY C	.60
MYSTIC MELODY—Cream and	
yellow amoena	.65
NANKEEN—Yellow with ray like	
tones of deep gold	.60
NATIONAL WILLIAM A minut	.00
NATIONAL WHITE—A giant pure	
white. A big favorite	.35
NEW HOPE —White ground and	
dark violet-blue	.40
NEW SNOW—Beautiful and very choice	.10
	4.0
clean white	.40
NIGHTINGALE—Well branched golden russet	.30
NORAH—Heavy substanced apple	
blossom pink	.40
NOPTHWESTERN Days 1	.40
NORTHWESTERN—Pure royal purple.	
Highly rated	1.65
NOVA GRANDE—Brilliant yellow. Good	
form and substance	.35
OKLAHOMA—Shade of seafoam green,	.00
wellow and haff Direction of the	
yellow and buff. Blue blaze on falls	.35
OLA KALA —Bright, ruffled and	
flaring deep yellow	.35
OLYMPIAN—Bi-tone of buff blended rose	.60
ORANGE GEM—Very husky tall orange-	.00
ORANGE GEM-Very nusky tan orange-	
yellow. Very attractive	.30
ORCHID MIST—Rich orchid, tangerine beard	.40
ORCHID RUFFLES—Light lavender and	
orchid. Heavy ruffling	.90
OPELIO Vorus absence and Mr. binnet	.50
ORELIO—Very showy red. My biggest	
red seller	.40
ORIENTAL BAZAAR—Bright golden amber	
flushed orange-red, edged lavender	.35
ORIENTAL GLORY—Red blend, blue	.00
The debit — ited biend, blue	1 00
blaze on falls	1.00
PACEMAKER—Good bright velvety red	.60
PALOMINO—Standards are ivory with	
light infusion, falls pale ivory with	
	1 00
copper and amber border	1.00
PARADISE PINK—Lovely, fragrant,	
clean and clear pink	.60
PARAGON—Opalescent pearly tints.	
From New Zealand	.50
PARMY DRESS II	.50
PARTY DRESS—Very fine and charming	
ruffled pink	1.00
PATHFINDER—Shiny textured rose-pink.	
Good substance	.50
DATPICE Croom flushed room	.00
PATRICE—Cream flushed rosy-	
lavender plicata	.35
PEARL BLUE—Well formed gentian	
blue. Ruffled	2,00
PHALANX—Showy blend of mulberry	
	FA
and rose. Blue blaze	.50
PIERRE MENARD—Magnificent rich	
deep blue	
need blue	.60
	.60
PINAFORE LASS—A very ruffled	
PINAFORE LASS—A very ruffled purple, white area on falls	.60
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PINAFORE LASS—A very ruffled purple, white area on falls	

PRETTY PANSY—White, washed and striated purple PURPLE MOOR—Rich glossy purple QUECHEE—Rich garnet red self QUEENS TASTE—Gleaming lavender pink standards, blended red falls RAINBOW ROOM—A blend of yellow and all rainbow colors RANGER—Dark but bright near crimson red RASPBERRY RIBBON—White suffused with violet RAVEN WINGS—Very dark purple with pronounced sheen RED MESA—Silky brown and mahogany red RED WAVES—Rich ruffled red of glowing tones REHOBETH—Softest conceivable blue. Satiny large blooms. A stunner ROCKET—Deep chrome yellow and orange bi-tone RODEO—Gold standards, flaring white falls edged gold ROSA BARONE—Delicate soft pink over cream ROSE AMES—Lemon white deepening to lavender blue ROSE SPLENDOR—Luscious watermelon pink tinted copper ROSY RUFFLES—Fragrant, ruffled rosy-pink ROSY SPANGLE—Huge rose color with glow of dusted copper ROYAL SCOT—Red trimmed plicata of burgundy-red	_
PINK FORMAL—Large, husky rich pink. Resists sun PINK LACE—Large clear pink, tangerine beard PINK PLUME—Exquisitely formed orchid- pink. Extremely popular PINK RUFFLES—27 inch. Sweet little lilac pink. Heavily ruffled PINK SENSATION—True delicate shade of pink, Colorful PINK TALCUM—Prolific pink. Visitors really go for it PINNACLE—Clear white standards, primrose yellow falls PLACERITA—A glowing tan, heavy gold dust sprinkling PLUM PRETTY—Dusty blue or grape purple PORT WINE—Very dark purple-red and white plicata PRAIRIE SUNSET—Iridescent colors of apricot, peach, pink and rose PREMIER PEACH—Clear peach pink PRETENDER—A variegata of yellow and blue-purple PRETTY PANSY—White, washed and striated purple PURPLE MOOR—Rich glossy purple QUECHEE—Rich garnet red self QUEENS TASTE—Gleaming lavender pink standards, blended red falls RAINBOW ROOM—A blend of yellow and all rainbow colors RANGER—Dark but bright near crimson red RASPBERRY RIBBON—White suffused with violet RAVEN WINGS—Very dark purple with pronounced sheen RED MESA—Silky brown and mahogany red RED WESA—Silky brown and mahogany red RED WESA—Silky brown and mahogany red RED WESA—Silky brown and mahogany red RED MESA—Silky brown and mahogany red RED WAVES—Rich ruffled red of glowing tones REHOBETH—Softest conceivable blue Satiny large blooms. A stunner ROCKET—Deep chrome yellow and orange bi-tone RODEO—Gold standards, flaring white falls edged gold ROSA BARONE—Delicate soft pink over cream ROSE AMES—Lemon white deepening to lavender blue ROSE SPLENDOR—Luscious watermelon pink tinted copper ROSY RUFFLES—Fragrant, ruffled rosy-pink ROSY SPANGLE—Huge rose color with glow of dusted copper ROYAL SCOT—Red trimmed plicata of burgundy-red	
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of burgundy-red	
of burgundy-red	6.5
of burgundy-red	
THE IND DOLLATION TO	.2
RUFFLED BOUQUET—Vigorous ruffled	
bi-cream. Good substance	.4

RUFFLED ORGANDY—A ruffling of near	
ivory-cream bordered buff	1.00
RUSSET WINGS—Copper and apricot	
combination with russet tone	.40
RUTH—Nice two toned yellow. Crinkled edges	.50
SABLE—Dark blackish numle	.30
SABLE—Dark blackish purpleSABLE NIGHT—Dark black purple,	.01
SABLE NIGHT—Dark black purple,	
red undertones	4.00
SAN ANTONE—Rich brown infused	
golden rose	.40
SARAH GOODLOE—Deep maroon self.	
Heavy substance	.3
SAVAGE—Deep toned bronze-red	.0.
infuged with maggard	01
infused with magenta	.8
SEA LARK—Violet blue flushed purple	.30
SHANNOPIN—Ruffled creamy white	
and rosy pink	.2
SHINING HOUR—Brilliant blend of brown	
SIR MICHAEL—Blue and red-brown bi-color	.38
SKY RANGER—Very tall clear blue	.3
SNOW BLUSH—Clear shell pink throughout	
SNOW CARNIVAL—Ruffled white	.3
SOLID GOLD— Very large deep yellow	1.2
SOLID MAHOGANY— Rich bronze-red-purple	.3
SONG OF SONGS—Beautiful creamy	
yellow and gold	.40
	.41
SO SWEET—Remindful of porcelain	
blue. Translucent quality	.90
SPANISH FANDANGO—Bright ruffled	
coppery yellow and vivid chestnut-red	.6
SPANISH PEAKS—Handsome true white self	.4
SPELLBINDER—Oyster white, gold edge,	
fluted and picoted	.90
CDDING POWANCE C	.90
SPRING ROMANCE—Creamy white	
flushed yellow in haft	.38
STARSHINE—Deep creamy standards,	
falls flushed pale blue, edged cream	.68
STATEN ISLAND—Gold standards, glow-	
ing red falls	.40
STORM WARNING—Large imposing black	.31
from the blue side	0.4
from the blue side	.90
SULTAN'S ROBE—Copper-gold, rose	
red blend flushed blue	.30
SUMMER SONG—Very deep orange-buff	.90
SUMMERTIME—Flaring rich deep yellow	.3
STINDAY Duffled light lies	.0.
SUNRAY—Ruffled light yellow.	
Good substance	.33
SUNSET BLAZE—Golden-flame salmon	
blend. Very sharp	.4
SUNSET SERENADE—Prettier than	
DD ATDIE CITATORN T /	.30
PRAIRIE SUNSET. Late	.51
SURRENDER—Velvety, almost white with	
canary yellow haft, plicata like	.63
SWEET MARIE—Large pure light lavender	.63
SYLVIA MURRAY—Fragrant and flaring	
light blue Vous good	9.4
light blue. Very good	.30
TABASCO—Gold sprayed with paprika	1.10
TABU—Deep blackish violet with	
velvety luster on falls	2.00
	75.04
TALLY HO—Similar to fuchsia	0.
colored orchids	.60
TAN BOY—Elegant light bronze self	.4:
TECHNICOLOR—Fine attractive ruby-red	.6

TEMPLE BELLS —Effect of apricot-yellow.	
Extremely sharp but has not performed	
too well for me	_ 1
THE MAD HATTER—Deep maroon, heavy	
velvety falls	. 1
velvety falls THE RED DOUGLAS—Rosy wine-red	
THOTMES III—Smooth golden tan. Gorgeous	5
THREE CHEERS—Vivid blue bi-color	,
THREE CHEEKS—VIVIO DIUE DI-COIOF	- '
THREE OAKS—Deep mallow pink	
flushed copper	- (
TOP FLIGHT—Gorgeous and impressive	
deep apricot	
TOP HAT—Beautiful, tall and large black	2.
TOSCA—Ruffled lavender blue self	
TOURNAMENT—Luminous rose-purple. Late	
TOURNAMENT QUEEN—A bright fuchsia	· ·
TRANQUILITY—Flaring large milk-	
white. Tops	
TRANQUIL MOON—Novel light yellow	
to deep cream	
TREVA—Glistening golden apricot with	
golden frost effect	
TRULY YOURS—Lacy ruffled yellow	
heart shading to white at bottom	
and top of flower	1.
TWENTY GRAND—Canary yellow stan-	1.
dards falls enobid in any yellow stan-	
dards, falls orchid in center, with	
broad tan-gold border	
UTAH FIESTA—Rich orange blend,	
lavender flush on falls	
UTAH SUNSET—Huge colorful blend of	
pink, buff and salmon	1.
VELVET DUSK—Very dark blue purple	
VERONICA—Soft rose-brown blend	•
VICTORIAN VEIL—Bi-tone fancy plicata,	•
rose-violet on white	
VIOLET HAPMONY II.	۰
VIOLET HARMONY—Husky ruffled violet.	
Fast increaser	1.
VISTA VERONICA—Lovely large light	
orchid-blue	
WABASH—White standards, deep violet	
falls edged white	
WEDDING BOUQUET—A most distinctive	
white of merit	1.
WHISPERS—Yellow and white bi-color	1.
WHITE PEACOCK—Lovely newer white	•
with quality and sharm	4
with quality and charm	1.
WHITE RUFFLES—Wide ruffled white	
with gold haft	
WHITE TOWER—Large tall white with	
star dust sheen	
WILL A. SETCHELL—Gigantic near a	
bi-color of tones of violet	
WINTER CARNIVAL—Flaring white.	0.1
Lavish gold throat	
WOODMONT PLUME CANAL AND	•
WOODMONT PLUME—Standards stippled	
red-violet, falls white edged red-violet	. (
YUCUA—Good growing light vellow	1.
ZANTHA—Gorgeous golden vellow, Early,	
A greek name for yellow	- 4

DAYLILIES (HEMEROCALIS)

THESE prices are for shipments which may be included with Iris orders. If ordered separately, order must be for \$3.50 or more. Specimen plants or clumps ore sold to visiting customers only, with prices varying according to kind and sizes.

ANNIS V. RUSSELL—Huge clear yellow	.40
CABALLERO—Yellow and reddish bi-color _	.40
COMET—Yellow and light rose bi-color	.30
DOMINION —Brownish-red, yellow throat	.40
DUCHESS OF WINDSOR—Cream with	
golden glint in center	.60
E. W. YANDRE—Blend of reddish-brown	
and gold	.40
HONEY REDHEAD—Brownish red	.50
HYPERION—Large and pretty creamy yellow	.40
J. T. RUSSELL—Lemon yellow with	
reddish eye	.40
LEONIAN HYBRID—Tall mahogany red	.40
LINDA—Cream brushed red	.30
MARY GUENTHER—Yellow and carmine	
bi-color	.40
MIKADO—Dark orange with red throat	.30
NARANJA—Deepest orange. Really	
sharp and beautiful	1.00
PAINTED LADY—Large apricot yellow	.75
PARTY GOWN—Large red and yellow bi-color	.65
PATRICIA—Lemon yellow with	0.0
greenish throat	.30
PINK CHARM—Rose-pink, yellow center	.40
PURPLE SAGE—Dark wine purple	.40
RAJAH—Large scarlet orange	.30
RUBY SUPREME—Large luminous ruby-red	.50
SWEETBRIAR—Huge starry blend of	4.0
pink and yellow	.40
TRAILS OF GOLD—Buff chrome yellow	.50

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